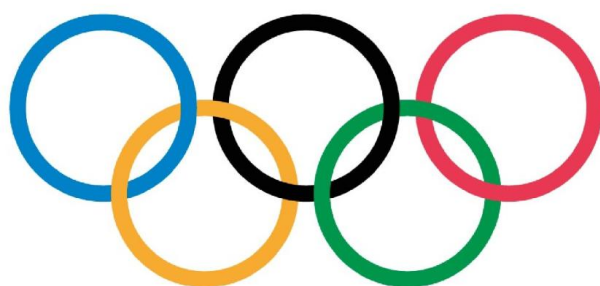


附件

奥林匹克五环图案标志等标志

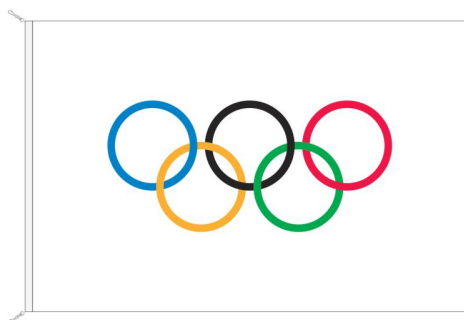
一、奥林匹克五环图案标志

第 A000035 号。



二、奥林匹克旗

第 A000036 号。



三、奥林匹克格言

第 A000037 号。

更快、更高、更强。

Citius, Altius, Fortius。

Faster, Higher, Stronger。

四、奥林匹克

第 A000038 号。

奥林匹克。

五、奥林匹亚

第 A000039 号。

奥林匹亚。

六、奥林匹克运动会

第 A000040 号。

奥林匹克运动会。

七、奥运

第 A000041 号。

奥运。

八、奥运会

第 A000042 号。

奥运会。

九、Olympic

第 A000043 号。

Olympic。

十、Olympics

第 A000044 号。

Olympics。

十一、Olympiad

第 A000045 号。

Olympiad。

十二、Olympic Games

第 A000046 号。

Olympic Games。

十三、Olympique

第 A000047 号。

Olympique。

十四、Olympiques

第 A000048 号。

Olympiques。

十五、Jeux Olympiques

第 A000049 号。

Jeux Olympiques。

十六、Olympiade

第 A000050 号。

Olympiade。

十七、Olympian

第 A000051 号。

Olympian。

十八、奥林匹克会歌

第 A000052 号。

奥林匹克赞诗。

Score - Olympic Hymn - Page 2

This page of the score for the Olympic Hymn features a variety of instruments and percussion. The vocal line for the Soprano is present at the top. The woodwind section includes Piccolo, Flute 1, Flute 2/Picc., Oboe 1, Oboe 2, Clarinet in Bb 1, and Clarinet in Bb 2. The brass section consists of Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 3, Horn in F 2, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Triangle, Sus. Cymbal, Chimes, and Gong. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 2/4 time with a key signature of two flats. It includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The page is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom.

This page of the musical score for the Olympic Hymn includes the following parts and instruments:

- S**: Vocal line (Soprano)
- Picc.**: Piccolo
- Fl. 1**, **Fl. 2/Picc.**: Flute 1 and Flute 2/Piccolo
- Ob. 1**, **Ob. 2**: Oboe 1 and Oboe 2
- B♭-Cl. 1**, **B♭-Cl. 2**: Bass Clarinet 1 and Bass Clarinet 2
- Bsn. 1**, **Bsn. 2**: Bassoon 1 and Bassoon 2
- Hr. 1**, **Hr. 3**, **Hr. 2**, **Hr. 4**: Horn 1, Horn 3, Horn 2, and Horn 4
- B♭-Tpt. 1**, **B♭-Tpt. 2**, **B♭-Tpt. 3**: Trumpet 1, Trumpet 2, and Trumpet 3
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone 1, Trombone 2, and Trombone 3
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Glockenspiel, Snare Cymbal, and Gong
- Hp.**: Harp
- Vln. I**, **Vln. II**: Violin I and Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is divided into measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom of the page.

This page of the musical score for the Olympic Hymn features a variety of instruments. The vocal line (S) is at the top, followed by piano accompaniment. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 2, and Horn 4. The brass section consists of Trumpet in B-flat 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion (with a Gong), and Suspended Cymbal. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures 14, 15, 16, and 17, with dynamic markings such as *p* (piano) and *GC* (Gong Cymbal).

Score - Olympic Hymn - Page 6

The musical score for the Olympic Hymn, page 6, features a vocal line and a full orchestral accompaniment. The vocal line, marked with a soprano (S) clef, includes the lyrics: "lym - pin flame in - ter - tal Whose be - con lights our way". The orchestration includes woodwinds (Flute 1, Flute 2/Picc., Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 2, Horn 4), brass (Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Tuba), percussion (Tambourine, Percussion), harp (Hp.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of three flats and a common time signature. The vocal line is in a soprano clef. The orchestral parts are in various clefs (treble and bass). The score includes dynamic markings such as *mp* and *p*. The page number 18 is visible at the bottom left, and the page number 21 is visible at the bottom right.

Soprano (S):
Join our hearts with the fires of hope On this momentous day As

Flute (Fl. 1), Percussion (Pec.), Oboe (Ob. 1, Ob. 2), Clarinet (Cl. 1, Cl. 2), Bassoon (Bsn. 1, Bsn. 2), Horn (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpet (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Harp (Hp.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

Measures 22, 23, 24, 25.

Score - Olympic Hymn - Page 8

The image displays a page of a musical score for the Olympic Hymn, page 8. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a vocal line at the top with the lyrics: "now we come across the world To share these Games of old. Let". Below the vocal line is a grand staff (treble and bass clefs) for piano accompaniment. The rest of the score is divided into sections for various instruments: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1), Horn 3 (Hr. 3), Horn 2 (Hr. 2), Horn 4 (Hr. 4), Trumpet 1 (B-Tpt. 1), Trumpet 2 (B-Tpt. 2), Trumpet 3 (B-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 26, 27, 28, and 29 indicated at the bottom of the page.

S
all the flags of every land In brother-hood un-fold Le

Picc.
Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 3
Hr. 2
Hr. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

30 31 32 33

S
chant des na-tions fort et fier ré-sonne en har-mo-nie. Sal-

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

34 35 36 37

S
om nos braves o lympies au tim bee de la vic sice.

Picc.
Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

38 39 40 41

Score - Olympic Hymn - Page 12

The musical score for page 12 of the Olympic Hymn includes the following parts and lyrics:

- S (Soprano):** Lyrics: "lim - . . . pic light - bears - on and on O'er seas and mem - talis and plains U -".
- Picc.** Piccolo
- Fl. 1**
- Fl. 2/Picc.**
- Ob. 1**
- Ob. 2**
- B♭-Cl. 1**
- B♭-Cl. 2**
- Bsn. 1**
- Bsn. 2**
- Hr. 1**
- Hr. 3**
- Hr. 2**
- Hr. 4**
- B♭-Tpt. 1**
- B♭-Tpt. 2**
- B♭-Tpt. 3**
- Trbn. 1**
- Trbn. 2**
- Trbn. 3**
- Trbn.**
- Tamp.** Glock
- Perc.**
- Hp.**
- Vln. I**
- Vln. II**
- Vla.**
- Vcl.**
- Cb.**

Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the page.

The musical score for the Olympic Hymn, page 13, features a vocal line and a full orchestral accompaniment. The vocal line, marked 'S', has lyrics in French: "alte, in-spi-re, bring ho-are To these a-velu-ding games. Le cou-". The orchestration includes strings (Violins I and II, Viola, Violoncello, Contrabasso), woodwinds (Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in B-flat and C, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba), brass (Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba), and percussion (Tympani, Percussion, and Harp). The score is divided into measures 46, 47, 48, and 49. A 'gc' marking is present in the percussion part at the end of measure 48.

The musical score for the Olympic Hymn, page 14, is presented in a standard orchestral layout. At the top, the vocal line (Soprano) is written in French: "rage est ful - ture vi - vore sur ce che - min qui mène vers l'oc - céan". The score includes parts for a variety of instruments: Percussion (Perc.), Flute I (Fl. I), Flute II/Piccolo (Fl. 2/Picc.), Oboe I (Ob. 1), Oboe II (Ob. 2), Bassoon I (B. Cl. 1), Bassoon II (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn I (Hu. 1), Horn 3 (Hu. 3), Horn 2 (Hu. 2), Horn 4 (Hu. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Tom-tom (Timp.). The percussion section includes Chimes. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 50, 51, 52, and 53 indicated at the bottom of the page.

The musical score for the Olympic Hymn, page 15, features a vocal line and a full orchestral accompaniment. The vocal line, marked *mf*, includes the lyrics: "mi - cro's new cham - pion now come forth. Ri - sing to the fir - vent, opt - rit of the game. Let". The orchestral parts include strings (Violins I & II, Viola, Cello, Double Bass), woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), brass (Trumpets 1-3, Trombones 1-3, and Tuba), and percussion (Tympani, Snare Drum, and Cymbals). The percussion parts are marked *ff*. The string parts are marked *mf*. The woodwind parts are marked *ff*. The brass parts are marked *ff*. The score is in 2/4 time and features a key signature of one flat. The page number 15 is indicated at the bottom center.

54

55

56

57

S
cam - a - ra - de - rie et Fé - lo - quence gou - vement les - pri de cha - que pa - ys. Oh flamme o - lym - pique, é - ter - nelle é -

Perc.
Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Vla. I
Vla. II
Vc.
Ch.

62 63 64 65 66

S
 nuit dans le firmament, é - clair - ez - nous de vo - tre lu - mière bien - faisante. Que la grâce, la beau - té, et le cour - age

Pec.
 Fl. 1
 Fl. 2/Picc.
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bas. 1
 Bas. 2
 Hu. 1
 Hu. 3
 Hu. 2
 Hu. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc.
 Hp.
 Vla. I
 Vla. II
 Vc.
 Ch.

67 68 69 70 71

S
bellum - eorum - fatis - qui nos pro - pter - Ac -

Picc.
Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

72 73 74 75

The musical score for the Olympic Hymn, page 20, features a vocal line at the top with the lyrics: "cor - des nous hon - neur, vé - ri - té, a - mor". The score is arranged for a large orchestra and includes the following parts:

- Soprano (S)
- Piano (P)
- Percussion (Perc.)
- Flute 1 (Fl. 1)
- Flute 2/Piccolo (Fl. 2/Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bb. Cl. 1)
- Bassoon 2 (Bb. Cl. 2)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Horn 1 (Hn. 1)
- Horn 3 (Hn. 3)
- Horn 2 (Hn. 2)
- Horn 4 (Hn. 4)
- Bass Trombone 1 (B. Tpt. 1)
- Bass Trombone 2 (B. Tpt. 2)
- Bass Trombone 3 (B. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Snare Drum (snare on)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "(Repeat until end)". The page is numbered 76, 77, 78, and 79 at the bottom.